

Seated

DAVE BILBROUGH

E Emaj7/D# A/C# E/B E

Musical staff for measures 1-6 in G major, 3/4 time. Chords: E, Emaj7/D#, A/C#, E/B, E. The melody starts with a repeat sign and a double bar line.

We are seat-ed with Christ in the hea-ven-ly realms where we've beengiv en all

7 Emaj7/D# A/C# B(sus4) E Emaj7/D# A/C#

Musical staff for measures 7-12. Chords: Emaj7/D#, A/C#, B(sus4), E, Emaj7/D#, A/C#.

spi-ri-tual bles - sings... When we know who we are through the rich-es of

13 E B(sus4) E B7(sus4)

Musical staff for measures 13-18. Chords: E, B(sus4), E, B7(sus4).

grace then ev-ery pro-mise is ours to re-ceive. Hal-le - lu -

19 E A B(sus4) E

Musical staff for measures 19-26. Chords: E, A, B(sus4), E.

jah! Hal-le - lu - jah! ev-ery pro-mise is ours to re-ceive; and it's not by our

27 Emaj7/D# A E B7(sus4) E

Musical staff for measures 27-32. Chords: Emaj7/D#, A, E, B7(sus4), E.

works_ that we_ should boast that we're ad - op - ted, for-giv'n and re - deemed.

33 2. C#m9 B E

Musical staff for measures 33-38. Chords: C#m9, B, E. A second ending bracket covers measures 33-38.

We are So may the eyes of our hearts be op-ened wid-er to see the

39 1. C#m9 B E B last time

Musical staff for measures 39-42. Chords: C#m9, B, E, B. A first ending bracket covers measures 39-42, with a double bar line and repeat sign at the end.

peo - ple You've called us to be. called us

43 (rhythm only) E

Musical staff for measures 43-46. Chords: E. A double bar line is at the end of the staff.

to be. _____